

VISIT...

LANZAROTE
Caliente.COM

SMOKE > >

WORDS & MUSIC > NATALIE IMBRUGLIA & MATT BRONLEEWEE

♩ = 92

Em⁹ **Cmaj¹¹** **D⁷add⁴** **Am⁹**

Con pedale

Em **Cadd⁹** **D** **G** **Em** **Cadd⁹** **D** **G**

1. My lul - la - by
(Verse 2 see block lyric) hung out to dry,

Em **Cadd⁹** **D** **G** **Em** **Cadd⁹** **D** **G**

what's up with that? It's ov - er.

Em Cadd9 D G Em Cadd9 D G

Where are you dad? Mum's look-in' sad,

1. Em Cadd9 D G Em Cadd9 D G

what's up with that? It's dark in here.

Em9 Am9 fr5 Cmaj7

Why bleed - ing is breath - ing, you're hid - ing

D D sus2 D Em9

un - der - neath the smoke in the room. Try,

Am⁹ Cmaj⁷ D 2. Em

bleed-ing is— be-liev-ing, I used to, what's up with that?

Cm⁶

You're push-ing me.

Em⁹ Am⁹ Cmaj⁷

Why, bleed-ing is— breath-ing, you're hid-ing

D Em⁹

un-der-neath the smoke in the room. Try,

Am⁹ Cmaj⁷ D

bleed - ing is — be - liev - ing, I used to.

Em Cmaj⁹ D Am

I used — to. —

Em Cmaj⁹ D Am

Why — — — bleed - ing is — breath - ing, you're hid - ing

D **Em** **Am**

un - der - neath - the smoke in the room. Try, bleed - ing is be - liev - ing,

C% **D** **Em9**

I saw you crawl - ing on the floor. Why,

Am9 **Cmaj7** **D**

bleed - ing is be - liev - ing, you're hid - ing un - der - neath - the smoke in the room.

Em9 **Am9** **Cmaj7** **1. D**

Try, bleed - ing is be - liev - ing, I saw you crawl - ing to the door.

12.  

fall - ing— on— the floor.—



       

Con pedale



       

Repeat ad lib. to fade



Verse 2:

My mouth is dry
 Forgot how to cry
 What's up with that?
 You're hurting me
 I'm running fast
 Can't hide the past
 What's up with that?